

# Knotting Matters

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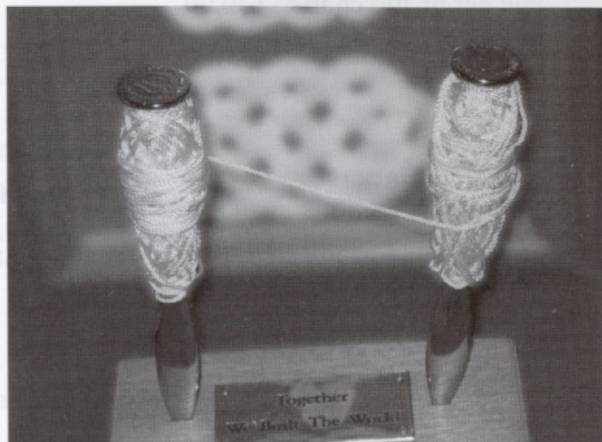
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## COVER PHOTOGRAPH

Founder members Geoffrey Budworth and Des Pawson cut the birthday cake at the Silver Jubilee celebrations.

## Back Cover

Barbara Sessions (USA TxB) tries her hand at Marudai.



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**10** You don't have to use a stool for braiding - **Theo Slijkerman** describes his simple method.

**12** Should it be 'Fake or Flake?' **Graham McLachlan** investigates.

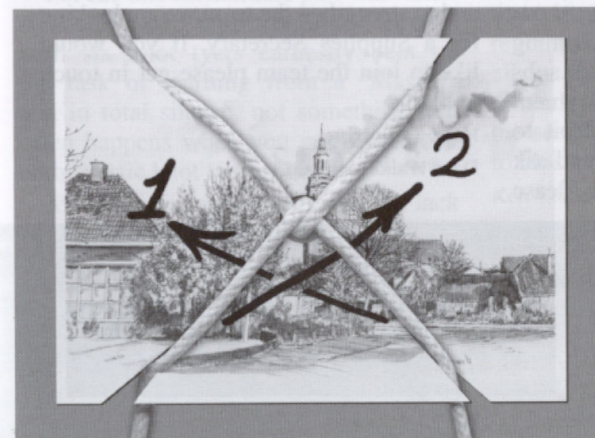
**16** **John Halifax** shares his newly discovered replacement to the Turk's head for embellishing all things cylindrical.

**19** Many of our greatest creations are based on a simple device. **Owen K Nuttall** explains one way that mankind has used cord.

**22** What happened at Fareham. **Christina Ruth** and **Colin Grundy** share their experience.

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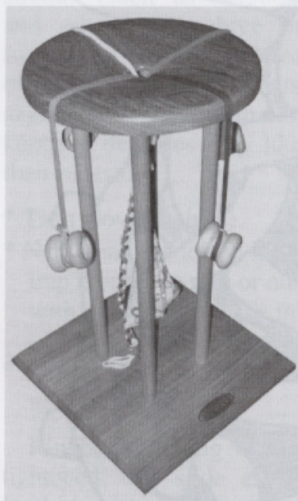
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# Square Sennit with Mobidai

Theo Slijkerman

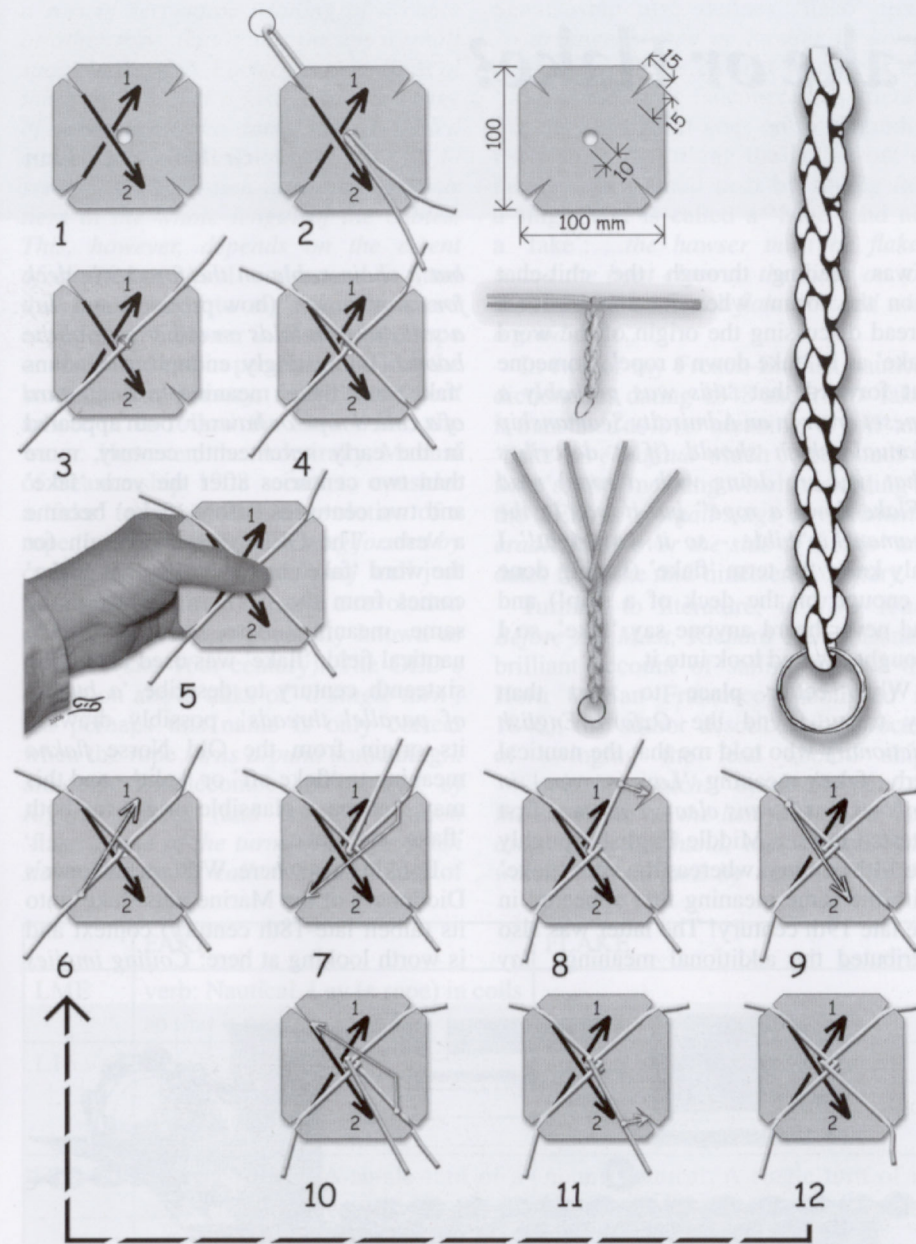
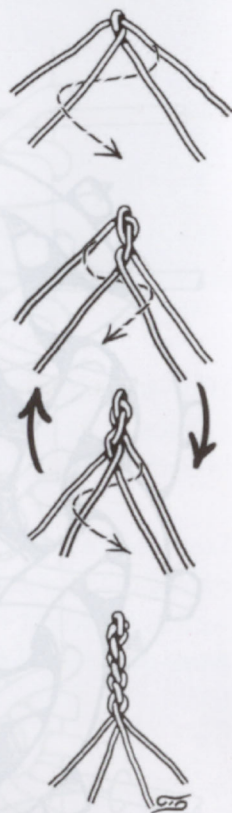
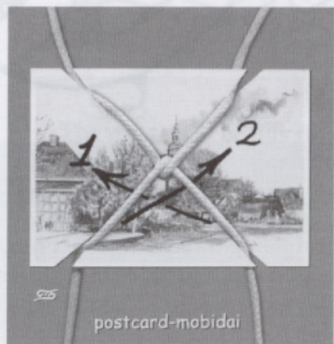
The square sennit with four strands, also called four-strand-round-sennit, it is generally made like here has been represented. See also Ashley #2999 and #3000.



On holiday, with bicycle, tent and wife on tour, I got an idea. Kumihimo is the art of Japanese braidmaking, used the marudai, a little round table with a hole in the middle (see also Ashley #3037). Nowadays you can buy disks, with which you can make this complex braid technique also from the hand. As far as I know such a disk (in Europe) is called a mobidai (from mobile

maru-dai). For the square sennit I have made a very simple mobidai. A postcard cut at four places, a hole in the middle and two arrows signed. Sitting in the sunshine I have made a number of square sennits.

With this simple version as a basis, at home I have improved this mobidai for these sennits and made the description, which you find on next page. You can make a mobidai simply from a bit firm paperboard with dimensions 10 x 10 cm. The drawings speak for itself and no further explanation is necessary.



(c) Theo Slijkerman - 2006